

Dear Reader

Epiphany have been involved in a number of different and exciting events over the past few months. Here are some of the highlights:

A concert in Shrivenham, Wiltshire and a visit to the Defence Academy

On 4th February a group from Epiphany were invited to play a concert and offer Sound Portraits in Shrivenham in Wiltshire which has a strong connection with the Defence Academy. The Academy is responsible for post-graduate education for leadership, defence management and technology training for members of the UK Armed Forces and Civil Servants, as well as being a major research centre for the Ministry of Defence. It supplies training for both British and International students of defence studies.

We were delighted to have in our audience many of the students and their families as well as some high ranking leaders from the Academy, and to have the honour of playing some of their portraits.

Earlier in the day, before our rehearsal, our team were given a tour of the Academy which was most informative and enlightening.

Egerton High School - a special needs school in Manchester

In March a small group from Epiphany were invited to play at Egerton School in Urmston, Manchester. Egerton is a school for students aged 11-16 who have social, emotional and mental health difficulties, often having had negative experiences in life and at previous schools.

Members of staff received Sound Portraits from us and so were able to experience first hand the calming and positive effect they bring. The Head teacher is keen for us to return later this year to play for the parents of some of the young people who themselves have chaotic and troubled lives.

Our aim in Epiphany is to be available to the most vulnerable in society and we are keen to make connections with organisations and establishments who feel we can bring therapeutic benefit to their service users. Please contact us if you think we can help.

An Improvised Oratorio

On Friday 28th April Epiphany musicians and the Musicians Network created a live improvised oratorio called 'The River of Life'. This is the first time we have done a musical improvisation on such a scale and which has never been attempted before.

Featuring soprano, **April Frederick** and countertenor **Péter Bozi** the performance contained several movements and was improvised over a narrative depicting the story of creation and redemption. The piece lasted about an hour and it was invigorating (and a little nerve-racking!) for musicians to participate in such a dynamic work. Our audience were totally enthused by the experience, however!



'Faces of Brighton and Hove' - a Brighton Festival Fringe event

Epiphany love to work with visual artists and in May we were delighted to take part in an exhibition featuring the work from a local arts collective exploring some of the many faces of the city using various art forms.

Epiphany offered our unique sound portraits during the first week of the exhibition which ran throughout the month of May, based at St. Patrick's in Hove.

One highlight was improvising whilst artist Tamara Jackson painted on a large sheet of paper inspired by the music we were playing, and we in turn responded to what she was drawing.



Playing for our Archbishop

At the beginning of June Epiphany were in the centre of Guildford playing Sound Portraits for shoppers in the High Street and then later at Guildford Cathedral at a large outdoor event. We had the unexpected privilege of playing a short Sound Portrait for Justin Welby, Archbishop of Canterbury, who also attended the event.



An Epiphany Wedding 🛎️

A definite highlight of the past few months has been the marriage of Sam Williamson (Richard and Susan's son) to Sarah Richards (Peter and Shirley's daughter) on 20th May in Poynton. The ceremony and reception were brimming with joy throughout and the bride and groom received a Sound Portrait of course. Everyone is delighted for both of them!

Upcoming Events

8th—10th June - South of England Show

For the second year running Epiphany are offering sound portraits at 'The Sanctuary' at this agricultural show in Ardingly, West Sussex. For more information visit: <http://www.seas.org.uk/south-of-england-show/>

11th June - Sunday Evening Coffee Concert

Epiphany's last concert of this current series will include a programme of music for 2 French horns and strings - Beethoven's Sexted (op 81b) and Mozart's Divertimento no 17 in D (K334). The venue as usual will be Poynton Methodist Church starting at 8.15 pm (£7.45 pm for coffee/tea/cake). Entry at the door £8 (free for under 18s).

9th July - Wilmslow Show

Epiphany will be playing Sound Portraits from 2-5 pm at the Wilmslow Show, Carnival Field, Altrincham Rd, Wilmslow SK9 6NG.

Other upcoming events

12th August - Sound portraits in a deprived area of **Derby**

8th September - **Betel Manchester**. A small Epiphany team will be playing for residents of a community of men and women recovering from various addictions. You can find information about this organisation and our previous visit there on our website.

15th September - Epiphany will be performing a concert of light classics and sound portraits at **St Bartholomew's, Tardebigge** (near Bromsgrove in Worcestershire). Please see our website for more information.

19th-21st September - An Epiphany team will be playing sound portraits at the **Leicester Diocesan Conference** in Swanwick, Derbyshire.

6th-7th October - **'Tabernacle Scotland' Inverness**. A number of our musicians will be participating in this event designed to stretch the imagination of Christians, inspired by the Jewish Feast of Tabernacles.

More details above the above events and more are available on our website: www.epiphanymusic.org.uk

What's on our CD's



Recorded last year this composition by Linda Entwistle depicts the hopeful scenario for the destiny of the earth using a combination of her own songs and Christian liturgy.



Relaxing 'soaking' music which is proving to be very popular, containing a mixture of improvised and pieces composed by Epiphany musicians.



Recorded in 2011, and almost totally improvised, this cd is an attempt to capture some of the sounds and expressions that are the hallmark of Epiphany.

All our recordings are available in CD or downloadable format on our website

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